



Reference number

KOBE Biennale 2011

Art in a Container” International Competition Application Form

Name of applicant : or Name of group	Name of representative
Title of work	

(When applying as a group, the information below pertains to the group’s representative.)

Address (including postal code)	
Occupation	Age
TEL	FAX
E -mail	Cellular
Name of the Organization	

<p>Background / Brief history of activities (List up to 10 items concisely. This information may be made public.)</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>

<p>Application document checklist (Check off the items below before submitting application)</p> <ul style="list-style-type: none"> <input type="checkbox"/> Application Form(This document) <input type="checkbox"/> Certificate of Agreement <input type="checkbox"/> Documentation of Application Fee Bank Transfer <input type="checkbox"/> Work Proposals 1,2,3 (A4 size, Horizontal) <input type="checkbox"/> (Optional) Photo(s) of scale models (One A4 sheet, Horizontal) <input type="checkbox"/> (Optional) Sample image DVD (up to 2 minutes in length) <input type="checkbox"/> (Optional) Photos of past work (One A4 sheet, Horizontal)
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※ When submitting multiple applications, submit a separate application for each work.

Agreement Certificate

1. Supplying of Personal Information and Objectives for its Use

When applying, it is necessary for applicants to supply personal information (name, telephone number, address, etc.) Please be aware that failure to do so will mean an application cannot be processed. Personal information supplied will be used only for inquiries regarding submitted works, notification of selection outcome, or publicity and information about the Kobe Biennale, and not for any other purposes. Responsibility for oversight of the personal information collected will be undertaken by the Office of the Organization Committee for Kobe Biennale (inside the Cultural Affairs Division, International Affairs, Culture and Tourism Bureau, City of KOBE).

2. Copyrights to submitted works, etc.

- Materials submitted (application form, work proposals, sample images, photos of scale models, photos of past work) may be used to publicize the Biennale (in pamphlets, on the web, etc.) without financial compensation.
- Materials submitted become the property of the Biennale organizers, and may be saved or disposed of at their discretion. They will not be returned.
- Copyrights to the work submitted belong to the applicant. However, the Organization Committee for Kobe Biennale and the City of Kobe reserve the right to use the work to present or introduce the Biennale, as well as for related publicity and announcements. In concrete terms, this refers to the exhibition of the work itself, as well as the use of photos or moving images of the work on the official website, various pamphlets, and serve as a record of the event (including film or video documentation).
- Works which violate any laws, contracts, or public order and standards of decency will not be accepted.
- Applicants are responsible for guaranteeing that work submitted does not violate any rights of a third person, and if by any chance a complaint is submitted, applicants are responsible for resolving the dispute themselves.
- If application forms or submitted materials are found to be incomplete, false, or found to violate rules or cause other problems, prizewinning status may be revoked.
- All possible steps will be taken to ensure proper exhibition and handling of the submitted works, but in the event of accidents, breakage or other damage during the exhibition period, the organizers will accept no responsibility.

3. Payment of prize money, etc. (financial assistance for travel will be added in the case of overseas prizewinners)

After prizewinners have been selected, prize money will be transferred to the bank account indicated by the recipient within one month. However, in the event that the work is unable to be displayed due to the applicants, prize money (including travel grants) must be returned

4. Other

Applicants must adhere strictly to all requirements listed in the competition's Application Guidelines.

I have read and agree to the items above, and hereby submit my application to the KOBE Biennale 2011 "Art in a Container" International Competition.

Date _____

Applicant Name
(or Group Name) _____

Group Representative _____

Signature _____

Reference number

Documentation of Application Fee Bank Transfer

Name of applicant

Name of remitter (if different from name of applicant.)

Number of applications (if paying simultaneously for multiple applications) :

Please paste documentation proving transfer of application fee funds

(copy of ATM statement, remittance statement, etc...) here.