



## しつらい SHITSURAI ART

### International Competition Application Guidelines

#### ■ Application Summary

For the KOBE Biennale 2011, we are accepting applications for "しつらい SHITSURAI" works which will be exhibited by making use of Kobe's single greatest resource – its port. The word “しつらい SHITSURAI” refers to the traditional Japanese method of preparing to receive guests. The term might also be thought of as an "installation"; in other words, we are looking forward to receiving your ideas about how to create fill a space that welcome visitors.

In submitting your proposal, please consider how your work can make the most of the spatial characteristics and temporary qualities of Shiosai Park (on Port Island), a vast area with a spectacular view of the city of Kobe and the sea.

As the exhibition area can be accessed by boat, visitors will be able to see your work from the sea as well as view it in close range. Illumination for nighttime view is another creative possibility. We look forward to receiving submissions based on an unrestricted range of concepts and methods from as many people as possible.

■ Organized by The Organization Committee for KOBE Biennale and the City of Kobe

■ With assistance from Hyogo Prefectural Government

#### ■ Theme "きら kira"

KOBE Biennale sets out to present the power of art as an expression of the advances and current trends in Kobe and Japan as a whole by assembling a variety of brilliant local resources and qualities that are thriving but have largely been overlooked to the attention of the world.

Thus, after first cultivating "encounters" with a variety of people and the world (the theme of the first biennale) and forming "wa" (or "links" in the second), we have arrived at the theme of "kira" (meaning "shine" or "glitter") for the KOBE Biennale 2011, which we anticipate will be full of brilliant and attractive displays.

While the word “kira” is an onomatopoeic word imitating the “sound” of things that shine, its use extends beyond visible objects. In this case, it is meant to suggest the drawing out of hidden charms that exist in the global environment and people's lives as well as a variety of artistic viewpoints. It is our hope that each of these elements will in turn lead to the emergence of various qualities and that a new paradigm for people, the city, and art will be born. In KOBE Biennale 2011, we are dedicated to discovering and developing the "brilliant" world that is required for our age and attempt into the further.

■ Exhibition period October 1, 2011(Sat.) to November 23, 2011(holiday/Wed.): 54 days

■ Exhibition venue Po-ai Shiosai Park in Port Island (one section of an Approx. 4.9-hectare area)

## ■ Requirements for entry

Entries will be accepted from both individuals and groups, regardless of age or nationality.

All entries must be original works that have never been exhibited, either in Japan or overseas. However, works that have only been shown on the artist's personal web site will be accepted.

## ■ Prizes and prize money

KOBE Biennale Grand Prize (1 work)	Certificate, trophy, 3 million yen prize money
Special Prize (2 works)	Certificate, 1 million yen prize money
Prizewinners (20 works)	Certificate, 300,000 yen prize money

\* The prizes listed above do not include the purchase of the work in question.

\* The Grand Prize and Special Prize will be selected from among the prizewinning works.

\* The prize money amounts shown include tax. (Tax will be deducted at the source from the prize money amount. The tax conventions of their countries of residence will apply in the case of applicants from overseas.)

\* The Grand Prize and Special Prize money is including the prize for each winner.

\* Prizewinners from overseas will receive a 300,000-yen travel grant in addition to their prize money.

\* In the case that the artist declines to participate in the exhibition of artist work, the prize money (including travel grants) must be returned at once.

\* In the event that less than 20 works are submitted or the number of works deemed appropriate by the judges numbers less than 20, the above prize structure may not apply.

## ■ Judges (alphabetical order):

OCHI Yujiro (Adviser, Hyogo Prefectural Museum of Art / Executive Director, KOBE Biennale 2011)

OMORI Masao (Professor, Graduate School of Kyoto Saga University of Arts / Executive Director, KOBE Biennale 2011)

OSAKA Takuro (Light Artist / Professor, Graduate School of Comprehensive Human Sciences, University of Tsukuba)

SEKINE Nobuo (Environmental Artist / Guest Professor, Graduate School of Kobe Design University)

TAHO Ritsuko (Professor, Department of Inter Media Art, Faculty of Fine Arts, at Tokyo University of Arts / Executive Director, KOBE Biennale 2011)

YOSHIDA Hiromi (Ikebana Artist / General Producer, KOBE Biennale 2011)

## ■ Application period

February 1st, 2011 (Tue.) ÷ February 10, 2011 (Thu.) (entries must be received by 5 PM on final day **in Japan**)

## ■ Application fee

Each work submitted is subject to a competition fee of ¥10,000, which should be transferred to the following bank account.

Sumitomo Mitsui Banking Corporation Kobeshiyakusyo Branch A/C No. 3124754

The Organization Committee for KOBE Biennale

- \*Application fee funds that have been transferred will not be returned for any reason.
- \*Service charges for bank transfers are to be paid by the applicant.
- \*Please submit documentation proving transfer of application fee funds (copy of ATM statement, remittance statement, etc.) along with your application.

## ■ Competition Schedule

- Preliminary round: Early April 2011 (20 prizewinning work to be selected at this time)  
\*Results will be posted on the biennale website and mailed directly to each applicant.
  
- Installation of work: Winning applicants will be asked to visit Shiosai Park to set up their works during a ten-day period in mid- to late September 2011.  
\*Applicants will be expected to cover all costs related to the installation of their work.
  
- Final round: Mid- to late September 2011 (grand prize to be selected at this time)  
\*Results will be posted on the biennale website and mailed directly to each applicant.
  
- Removal of work: Applicants will be expected to remove their work within one week of the biennale's conclusion.  
\*All costs related to shipping, installing, and removing the work will be covered by the applicant.

## ■ Application Method

Please submit the materials listed below (including application form, proposals, etc.) by the date indicated. When submitting multiple works, a separate application form and supporting documents will be required for each.

## ■ Application Materials

First, please download an application form from the following website:

<http://www.kobe-biennale.jp>

### 1. Application form

Please fill in every blank

### 2. Agreement form

Please sign and date after reading

### 3. Proof of payment of Application Fee Bank Transfer

### 4. Work Proposals

Proposal 1: Concept, materials, and maintenance of work (one A4-sized, horizontal sheet of paper)

Proposal 2: Sketch of idea for work (up to two A4-sized, horizontal sheets of paper)

Proposal 3: Comprehensive diagram of the work (including size, materials; up to three A4-sized horizontal sheets of paper)

\*Please provide a proposal based on the assumption that the work will reach the final round in late September.

\*Please print your name in the bottom right corner on the reverse side of each document you submit. Please

avoid making any other marks on the surface of the documents.

#### 5. Photo(s) of past work (Optional)

Photos of the applicant's past work may be submitted. (One A4 sheet, horizontal)

\*The applicant's name should be written clearly on the reverse side (lower right) of the page. The front side of document should contain nothing by which the applicant can be identified.

\*All submitted materials (application form, proposals, photos of past works) may be used by the biennale for promotional purposes (pamphlets, website, etc.) without compensation. All materials will be considered the property of the biennale, which retains the right to preserve or dispose of them accordingly. Materials cannot be returned to the artist.

\*Please do not attach materials to cardboard or other objects.

\*Applicants will be expected to comply with all specifications regarding size, direction (vertical/horizontal), and number of pages of application materials.

#### ■ Send applications to:

The Organization Committee for KOBE Biennale and the City of Kobe  
Shitsurai Art International Exhibition Competition  
Kobe City Hall Bldg. 2, 1F  
6-5-1 Kano-cho, Chuo-ku  
Kobe 650-8570  
Japan

## ■ Notes

### [General]

- The copyright of the submitted work will be retained by the applicant. However, the organizers maintain the right to use and display the work in the biennale in addition to using photographs and videos of the work to promote and advertise the event on our website, a variety of pamphlets, and documentary materials (both print and video).
- Submitted works which violate any type of law, legal agreement, or are deemed offensive to public order and morality will not be accepted.
- The applicant guarantees that the submitted work in no way infringes on the rights of a third party, and that they will bear the responsibility of resolving any grievances that might be arise involving a third party.
- In the event that any inaccuracies or fictitious statements are found to have been included in the application form and supporting documents, or regulatory violations or problems of any other kind arise, the organizers reserve the right to revoke a prize.
- While assuring the utmost care in handling and displaying the works, the organizers cannot bear any responsibility for accidents, injury or other damage that is incurred during the event. (Insuring the work against theft or damage will be the responsibility of the applicant.)
- In the event that a dispute arises between the organizers and the applicant, it will be resolved under the stipulations of the Japanese legal code with Kobe District Court as the court of first instance.

### [Exhibition-related]

- In the event that an accident occurs due to a defect in the work, the applicant will bear full responsibility. While taking special precautions to ensure the safety of the viewer, the applicant is expected to independently apply for accident insurance.
- The site of installation for the work will be determined solely by the organizers.
- The applicant will be notified in regard to the means of installation following the completion of the preliminary round.
- As there is nothing to block the strong winds that blow off the sea in the exhibition-venue area, it is crucial that the applicant give ample consideration to creating and installing a work that is earthquake- and weather-resistant and whose form can be properly maintained throughout the event. If a work requires foundation works, the applicant will be responsible for the cost of its construction. Moreover, works that are subject to shift due to water, electricity or wind may be deemed ineligible.
- Observation tours of the event venue, Shiosai Park on Port Island, will be organized in mid-December and January.
- If artwork breaks down or otherwise suffers from insufficient durability, it will be mandatory that the artist will be required to come to the venue and repair or maintain it at his or her own expense..
- Minor maintenance that is necessary for a work during the exhibition may be provided.

■ Inquiries

The Organization Committee for KOBE Biennale and the City of Kobe  
Shitsurai Art International Exhibition Competition

Kobe City Hall Bldg. 2, 1F

6-5-1 Kano-cho, Chuo-ku

Kobe 650-8570

Japan

Tel: +81-78-322-6598 Fax: +81-78-322-6136

Email: [kb-office@kobe-biennale.jp](mailto:kb-office@kobe-biennale.jp)